

Thomas Zitzwitz

1964 born in Sindelfingen, lives in Cologne, Germany
Studied at Hochschule für Gestaltung Karlsruhe (Diplom)
Study visits at Universität der Künste Berlin, Accademia Belle Arti Perugia and New York University

EXHIBITIONS (SELECTION)

(s) = solo shows

2022

What I like!, Galerie Stadt Sindelfingen, opening September 22
8 Mediations Biennale Polska, Gdansk, opening September 16
Drei Farben, Galerie Walter Storms, curated by Gregor Hildebrandt and Caro Jost, München
Summer Painting Show, Galerie Richard 74 Rue de Turenne, Paris
Kiss Cool, Galerie Norbert Arns, Köln (s)
L'année dernière à Malmaison, curated by Alex Radu and Thomas Zitzwitz, with Olivia Berckemeyer, Louisa Clement, Dumitru Gorzo, Gregor Hildebrandt, Adelina Ivan, Alicja Kwade, Haleh Redjaian, Henning Strassburger, Mircea Suci, Philip Topovolac, Ambra Viviani, Thomas Zitzwitz, /SAC@MALMAISON, Bucharest
Pleiades, Galerie de Zaal, Delft (s)
Collaborations, Guardini Stiftung, Berlin
Inauguration Group Show, Zidoun-Bossuyt Gallery, Dubai

2021

Opening exhibition, ELLIO Fine Art, Houston
25 Jahre Kunstgruppe, Kunstgruppe, Köln
New order, PR17, Berlin
I'll be your mirror, Galerie Richard 74 Rue de Turenne, Paris (s)
Wie bereits eingangs erwähnt..., BcMA Arts Projects Space, Berlin
SCHWARZ auf SCHWARZ, PR17, Berlin
ARCHE' Architecture of Universe, Pavilion 0 at Giudecca Art District, Venice
5. Arte Noah, Kunsthalle Feldbach, Austria
Als gäbe es ein Morgen, David Behning Galerie, Düsseldorf

2020

Time and space aren't warping, promise, curated by Thomas Zitzwitz, with Elger Esser, Hervé Garcia, Gregor Hildebrandt, Robert Kraiss, Alicja Kwade, Daniel Lergon, Andreas Plum, Thomas Zitzwitz, Mediations Biennale Polska, Warsaw
Boxenstopp, Kwadrat, Berlin
Open Space, PR17, Berlin
Painting and Photography, Galerie de Zaal, Delft
ELF, Schau Fenster, Berlin

2019

Zone dangereuse, curated by Thomas Zitzwitz, with Claudia Comte, FORT, Katharina Grosse, Gregor Hildebrandt, Leiko Ikemura, Anselm Reyle, Thomas Zitzwitz, Zidoun-Bossuyt Gallery, Luxembourg
In the Gallery, Gremillion & Co, Houston (s)
+1, Safe Gallery, Berlin
Kommunizierende Röhren 1, Salon René Holm, Berlin
Wer kann, der soll, Kunstgruppe, Köln

2018

Stand a little closer, Galerie de Zaal, Delft, Netherlands (s)
Mediations Biennale, Poznań, Poland
Sturmhöhen, Schafhof Europäisches Künstlerhaus Oberbayern, Freising

It smells like... flowers & fragrances, me Collectors Room, Berlin
YOUTOO 2018, Kunstgruppe, Cologne

2017

Wie bin ich nicht unglücklich, curated by Thomas Zitzwitz, with Berta Fischer, Gregor Hildebrandt, Alicja Kwade, Isa Melsheimer, Marcel Odenbach, Thomas Zitzwitz, Zidoun-Bossuyt Gallery, Luxembourg

La Table Ronde, Diskurs Berlin

She comes in Colours everywhere, Akademia Sztuki W Szczecinie, Szczecin, Poland (s)

Mementos, Tour & Taxis, Bruxelles

Von Albers bis Richter, Museum Burg Wissem, Troisdorf, Germany

3 Ways, R.B.Stevenson Gallery, La Jolla, USA

TEACHING POSITION

2018

Lecturer, Summer University, German Academic Scholarship Foundation, Nice, France

BIBLIOGRAPHY (SELECTION)

2021

Thomas Zitzwitz (ed.), *Watercolors*, artist book, Cologne

2020

Zidoun-Bossuyt Gallery (ed.), *Zone dangereuse*, text by Björn Vedder, exh. cat., Luxembourg

2019

Luc Caregari, *Exposition collective: Soma pour le peuple*, woxx, 11/07/2019

Peter Ungeheuer (ed.), *+1*, exh. cat., Safe Gallery, Berlin

Matina Lohmüller and Sabine Maria Schmidt (eds.), *Augenblicke*, exh. cat., Wienand, Cologne

2018

Schafhof Europäisches Künstlerhaus Oberbayern (ed.), *Sturmhöhen*, exh. folder, Freising

2017

Jens Hoffmann and Anne Vierstraete (eds.), *Mementos*, exh. cat., Bruxelles

Bénédicte Gimmonet, *Focus on Contemporary Abstract Art*, Dubai Madame Magazine, 2017

Zidoun-Bossuyt Gallery (ed.), *Wie bin ich nicht unglücklich*, text by Sabine Maria Schmidt, exh. cat., Luxembourg

Marie-Anne Jorge, *Affinités électives*, Le Jeudi, 1/26/2017

Mylène Carrière, *L'Allemagne à l'honneur à la galerie Zidoun-Bossuyt*, Le Quotidien, 1/20/2017

Céline Coubray, *Et plus si affinités*, Paperjam News, 1/20/2017

Jochen Kienbaum and Maria Linsmann (eds.), *Von Albers bis Richter*, exh. cat., Troisdorf

Diskurs Berlin (ed.), *La Table Ronde*, exh. cat., Berlin